



WOLFMAN
P R O D U C T I O N S

Dr. Jack Shaheen



Internationally acclaimed author and media critic, Dr. Jack G. Shaheen, a Pittsburgh native, is a committed internationalist and a devoted humanist. His lectures and writings illustrate that damaging racial and ethnic stereotypes of Asians, blacks, Native Americans and others injure innocent people. He defines crude caricatures, explains why they persist, and provides workable solutions to help shatter misperceptions.

Shaheen has given over 1,000 lectures in nearly all the 50 states and three continents. Among those universities that have welcomed him are Oxford, Amherst, Brown, Emory, Harvard, the University of Southern California, West Point, as well as the Carnegie Endowment for International Peace and the White House Truman Center. World capitols where he has spoken include London, Berlin, Paris, Prague, New Delhi, Cairo, and Istanbul. He has consulted with the United Nations, the Los Angeles Commission on Human Relations, the Justice Department's Civil Rights Division, and New York City's Commission on Civil Rights. In cooperation with the United States government, he has conducted communication seminars throughout the Middle East.

Dr. Shaheen is the author of five books: Nuclear War Films, The TV Arab, Arab and Muslim Stereotyping in American Popular Culture, the award-winning book [and DVD] Reel Bad Arabs: How Hollywood Vilifies a People, and GUILTY Hollywood's Verdict on Arabs after 9/11. His writings include 300-plus essays in publications such as Newsweek, The Wall Street Journal and The Washington Post, to chapters on media stereotypes in dozens of college textbooks.

Dr. Shaheen, an Oxford Research Scholar, is the recipient of two Fulbright teaching awards; he also received St Bonaventure University's Lenna award, which brings individuals of national and international stature to the university. Shaheen holds degrees from the Carnegie Institute of Technology, Pennsylvania State University, and the University of Missouri.

He has appeared on national network programs such as CNN, MSNBC, National Public Radio, Nightline, Good Morning America, 48 Hours, and The Today Show.

Among Dr. Shaheen's awards recognizing his "outstanding contribution towards a better understanding of our global community" are: The University of Pennsylvania's Janet Lee Stevens Award; the American Arab Anti-Discrimination Committee's Lifetime Achievement Award in recognition of "his lifelong commitment to bring a better understanding towards peace for all mankind;" and the Pancho Be Award for "the advancement of humanity." Pancho Be, a Mayan phrase, means to seek the root of truth.

Shaheen, who was a CBS News Consultant on Middle East Affairs from 1993-98 has also served as a professional film consultant. He has worked with: Writer-director Steve Gaghan on *Syriana* (2005); producer Chuck Roven on *Three Kings* (1999); producer Pearlana Igboke on Showtime's TV movie, *Westwind* (1998); producer Jeffrey Katzenberg on the animated movie, *The Prince of Egypt* (1997); Michal Goldman on her award-winning documentary, *Um Khultum: A Voice like Egypt* (1996); and writer Gordon Kent on Hanna-Barbera's animated TV movie, *Scooby-Doo in Arabian Knights* (1994).

One Reservoir Office Park, Suite 205
Southbury, CT 06488
www.wolfmanproductions.com

(800) 735-4933 phone
(203) 262-8632 fax